



Mr. Bishu Kumar Dey
An Educator & Facilitator
(IB Visual Arts & CAS, EE, CIE Art & Design & Digital Media)
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91 7551109794 / 9811650748/ 9831703994

Respected Sir/Madam,

*It is with great anticipation that I present my resume to you for a position as a **Visual Arts & Design & Media Studies Teacher of IB, IGCSE, CBSE, AP & CAS COORDINATOR**. With a Master of Art Education Degree, a Bachelor of Arts Degree, as well as hands-on teaching experience, I am confident in my ability to become a valuable member of your academic team.*

The enclosed resume will highlight my career accomplishments and demonstrate my solid creative, instructional, and leadership capabilities. Over the past fifteen years, I have had the wonderful opportunity to instruct a diverse group of school students, and as a result, I have developed highly effective teaching techniques and instructional methods, which have allowed me to educate all styles of learners, and foster a fun and engaging learning environment that effectively teaches art appreciation, promotes creativity, and encourages growing independence.

One of my greatest strengths as an educator is meeting each student's unique needs by developing a personal understanding of each one of them. I achieve this by seeing and assessing the students as individuals, and tailoring lesson plans to accommodate multiple bits of intelligence. Furthermore, I offer one-on-one and after-school support to ensure that all students are able to grasp the learning materials and enhance their personal skills. My goal is to increase student motivation, awareness, and understanding of the arts while implementing interdisciplinary-based lessons involving social studies, science, math, language arts, and multiculturalism.

In closing, I welcome the opportunity to meet with you to discuss how my in-depth experience and unique skill set would benefit your academic program, Thank you for your time and consideration, and I look forward to hearing from you soon.

Sincerely,

Bishu Kumar Dey

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Enclosure Resume:

Objective & philosophy : *The Visual Arts program is a comprehensive experience encouraging*

interdisciplinary thinking in pursuit of a confident artistic voice. Art in the school is all about students having fun and exploring different art mediums, such as painting, drawing, sculpture, printing, computer art and mixed media. Students are given the opportunity to express themselves creatively – developing their own individual responses, whilst learning about different art forms and contexts. They will focus on the Elements and Principles of Design to enhance their own artwork and to gain a better understanding of artists work.

Throughout the year students will also be expected to critique their own work and that of other artists.

Students also look forward to the art exhibition where they will have the opportunity to have their work displayed and art specialists offer developmentally appropriate curriculum placing art within a historical context and exploring contemporary, relevant issues in a variety of mediums including drawing, painting, mixed-media, printmaking, sculpture, and photography. Responsible for creating and teaching a course introducing students to visual communication design including the theories, principles and practices of visual communication, concept development, design process and design technology.

Our dedicated art studios include specialized equipment with a digital media lab, along with studios for drawing and painting. While honing the skills of visual communication and artistic expression, students also develop abilities in critical thought, contextual realization, creative problem solving, self-reflection, and time management.

PROFESSIONAL QUALIFICATION

COURSE	INSTITUTE	SPECIALISATION	Year
M. Fine	Calcutta University	Painting & Drawing	1998-2003
BVA	Academy of Fine Arts	Painting (Western Style)	1995-98
Oriental Art	Indian Society of Oriental Art	Oriental Style	1997-2002
Art Appreciation Course	Charukala Bhavana C.I.C (W.B.)	History of Art	1999
Film App. Course	‘NANDAN’ West Bengal Film Centre	Film & Media Studies	2002
Diploma in Painting	Bangiya Sangeet Parishad, (W.B.)	Painting	1992-1997
CIE Accredited Art & Design Coursework Assessor & CAS	CIE & IB	Art & Design , Media Studies & visual arts	2011-2020

ACADEMIC QUALIFICATION

EXAMINATION	BOARD/ UNIVERSITY	Year
B. A.	Calcutta University	1996
Higher Secondary (Commerce)	West Bengal Council of Higher Secondary Education	1994
Secondary	West Bengal Board of Secondary Education	1992
BED	IGNOU in Education	2006
TLCPEC	The Teacher Council of Thailand	2009

PERSONAL DETAILS

Legal Name		DEY BISHU KUMAR (Family Name) (First Name) (Middle Name)	
Telephone Number		0091 7551109794 (Country Code) (City Code) (Home Telephone No.)	
Cell No's		91 7551109794 / 9811650748/ 9831703994	
Permanent Address		L2, Srinagar Main Road. (Street & House No.) City ...Kolkata State. West Bengal. Country.... India. Postal Code...700094.	
E-mail ID:-1	E-mail -2	bishudey2003@yahoo.com	visualization033@gmail.com
Skype ID:		bishudey2003	
Website		http://www.coroflot.com/visualization033	
Passport Number		M-4409171.	
ID card No, PAN No, Adhar Number		WB /23 / 109 / 414576, BXOPD9568E, 4931 1662 7024	
Date of Birth		8 th June 1975.	
Sex		Male.	
Nationality		Indian.	
Marital Status		Married.	
Languages Known		English, Hindi, Bengali. Punjabi ,Urdu, Thai, Arabic, Bahasa Indonesia .	
Hobbies		Photography, Movie, Music. Dance, Drama & Theater	

PREVIOUS WORK EXPERIENCE & REFERENCES:

NAME OF THE ORGANIZATION	POST HELD	NATURE OF JOB	PERIOD
KCI. Kings College of India www.beaconacademy.net Jakarta , Indonesia	HOD OF Visual Arts & Design , CAS Coordinator.	IGCSE, IBDP, IMYC, PYP,MYP , DP , EE (IB Visual Arts & CAS, CIE Art & Design 0400/ 9479 & AS & A Level Digital Media / 9481	2018- 2021 2015 - 2018
TSIS, Bangkok, Thailand www.thaisikh.com	Visual Arts, CIE Arts & Design. AS & A Level Media Studies	IGCSE, IMYC, (IB Visual Arts & CAS, (IB Visual Arts & CAS, CIE Art & Design 0400/ 9479 & AS & A Level Digital Media / 9481	2008-12
ISA , Aamby, India www.internationalschoolaamby.com	HOD OF Visual arts & CAS CIE AS & A Level Media Studies	IGCSE, IBDP, MYP, PYP(IB Visual Arts & CAS, CIE Art & Design 0400/ 9479 & AS & A Level Digital Media / 9481	2012-14
Akal Academy H.P. www.akalacademy.com	Working Artist Art & Craft (HOD)	CBSE , Programming for Artists, Electronics for Artists, Digital Imaging, Ceramics, Drawing, Clay Modeling & Design, Digitization of graphics, line-art	2002-06
IIS DOHA QATAR www.iisqatar.com	Art and Craft (HOD)	CBSE , Painting, Drawing, Commercial Artwork, Decoration, Clay Modeling & Design.	2006-07

JOB PROFILE:

- Instruct pupils in art, such as painting, sketching, designing, and sculpturing.
- An educator of IB Visual Arts & CAS, EE, CIE Art & Design & AS & A Level Media Studies
- Select books and art supplies for courses. Prepare lesson plans and establish course goals
- Demonstrated methods and procedures to pupils.
- Confer with student, parents, and counselor to resolve any of the students' problems. Accompany students on field trips to museums and art galleries.
- Specialized in teaching more areas of art, such as illustration, art history and commercial art.
- Directed planning and supervision of student contests and arranging of art exhibits and provided clerical and instructional support in classrooms.

IT Skills

- Adobe Photoshop, Flash 8, Adobe Illustrator, Corel Draw, Maya (texturing)

EXHIBITION, WORKSHOP, AWARDS AND PARTICIPATION:

- 1994-1999, All India Annual Exhibition of Academy of Fine Arts.
- 1994-2000, Participated in all Annual Art Exhibition of 'Art Age'.
- 1993, Participated National Painting Exhibition Organized West Bengal Council for Child Welfare, Kolkata.
- 1994-2000, Participated in all group shows of Frame at Kolkata.
- 1994, Festival Organized by of Sports and Youth Services Dept., Kolkata, West Bengal.
- 1995-1997, Indian Society of Oriental Art.
- 1998, Kala Mela Organized by Lalit Kala Academy.
- 1996 and 1998, Participated in the Exhibition Renaissance and Writers Association.
- 2000, Rajja Charukala Utsav. ICC, West Bengal.
- Open Air Art Exhibition – Organized by 'Prem Seva' Hospital, U.P.
- 2002, Exhibition on 'Life and Nature' organized by B.B.P.S, U.P. India.
- 1996 and 2001, Participated in a painting workshop conducted by 'Information and Cultural Affairs', West Bengal India.
- 1994-1996, 'Global Cultural Art Competition' on 'Pravhat Sangit' organized by 'Renaissance Artists and Writers Association.'
- 1993, 'All Bengal Competition', Kolkata, West Bengal.
- 1997, Participated in the 'Birla Industrial and Technology Museum'. WB
- 1994-1995, Participated in Workshop organized by 'Kolkata Corporation'. WB
- 1996, 'Awarded Centenary Celebration' by 'Bharat Sevashram Sangha', Kolkata, WB
- 1994, 'Certificate of Appreciation' by 'Institute of Social Study', Govt. of India.
- 1994, 'Certificate of Appreciation' organized by 'Indo-Russian Studies' and 'Cultural Dept. of the Consulate General' of the Russian Federation in Kolkata, West Bengal.
- 1994, Awarded in the Art Competition organized by 'Rotary Club of Kolkata'.
- 1995, 'Certificate of Honor' from 'Sur-Tarango', Kolkata, West Bengal.
- 2004, Award & Certificate from Akal Academy, Baru Shaib, H.P.
- 2006-07, Award & Certificate from IIS DOHA QATAR.
- 2009-12, Award & Certificate from TSIS, Bangkok, Thailand.
- 2012, curriculum development workshop, TSIS, Bangkok, Thailand
- 2009- 2012, CIS workshop, TSIS, Bangkok & Jakarta .
- 2011 – 20 participated in the CIE & IB workshop / CAS .

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